

## Resources for ECR Advanced Class 2018-2019

“**Taminations**” – Animations of all calls; click on lower-left to get the **Definition** of a call. Get the App for your smartphone (*highly recommended*), or use the web version at: <http://www.tamtwirlers.org/tamination>

You can control the speed of the animation, or step it through one click at a time.

### Calls Taught List

<http://www.scvsda.org/cgi-bin/classinfo.cgi?c=ecra201811>

Click on each call to get Call Descriptions with Animated Diagrams and links to Taminations and other resources for that call.

### Definitions of Calls

The official source of call definitions is CALLERLAB. You can get to the CALLERLAB definition of each call from Taminations, or you get them all in one:

Official CALLERLAB Dance Program Documents:

<http://www.callerlab.org/Dance-Programs>

Look for “Advanced Definitions”.

However, for Advanced & Challenge, there’s another de facto standard: Vic & Debbie Ceder’s “Ceder Chest”. In some cases, their call descriptions are clearer or have more examples. The Ceder Chest for A1 & A2 is available in printed book form from:

<https://www.ceder.net/books/>

The Ceder Chest definitions are also available as individual web pages at:

<https://www.ceder.net/def.php>

The call names in our Teaching Order link to these Ceder Chest definitions.

For other useful info not definition-related, check out the *El Camino Reelers* Student Info page:

<http://reelers.org/Classes/StudentInfo.html>

**YOUR CLASS EMAIL LIST**, for announcements & useful info: [*Active sometime **after** the first class.*]

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Your instructors for the class are:

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